



TELLURIDE

Since 1993, Telluride, Colorado has been home to the American Academy of Bookbinding. The historic Old Stone Building in downtown Telluride houses the bookbinding studio. Built in 1909 and constructed of native stone and indigenous red limestone mortar, the building was first used as a livery stable and assay office, and then by old Step-and-a-Half Adams, the local undertaker, for his trade. The building experienced many business incarnations over the decades. Completely gutted and remodeled in 2009 and 2010, the beautifully renovated facility consists of a well lit, 1,400 square foot bookbinding studio and a comfortable student lounge, where books are available for further study, and students may relax before and after class. Students have access to the building 24-hours a day.

Telluride is a spectacular backdrop for this intensive program. In addition to being a designated national historic district and Colorado creative arts district, the town is surrounded by 13,000-foot peaks. . . the sheer force of their beauty and solitude, instill a level of peace that welcomes creativity. Out of class, students can hike in wilderness areas, or amble along the San Miguel River. With cool nights and warm days, nothing beats the Colorado Rocky Mountains as a perfect setting for the American Academy of Bookbinding.

CAMPUS



AAB provides a stellar setting--outside and inside--and the instruction to match.



Founded in 1993 by Tini Miura, Einen Miura and Daniel Tucker, the American Academy of Bookbinding is an internationally known degree-oriented bookbinding school that offers book enthusiasts of all levels the opportunity to initiate and improve their skills in a generous and supportive learning environment. The Academy conducts intensive courses in the fine art of leather binding, book restoration, repair, preservation practices and related subjects. The goal of the Academy is to graduate professional-level binders who have the knowledge and skills to produce the highest quality work and the ability to pass on those skills to the next generation. The Academy is unique in the United States in its ability to offer comprehensive diploma granting programs in the study of bookbinding and book preservation, taught by some of the most experienced and highly regarded book artists and conservators in the world. Our main campus is in Telluride, Colorado, with limited course offerings at the Lallier/Etherington studio in Summerfield, North Carolina.

There are many introductory classes offered and students may attend some classes with little or no experience. Some students pursue their studies further and enter a program that culminates with a diploma in either Fine Leather Binding Program or the Integrated Studies Program. Some students pursue both tracks of the curriculum. Your training and practice at the American Academy of Bookbinding will provide you with a level of skill and understanding that ensures quality and confidence in your work and career.

A SCHOOL OF EXCELLENCE



Selective Admission Policy

Classes are limited to eight or ten participants (three or four in Summerfield), and each student must apply to the Academy for acceptance into the AAB. Students are required to submit a resume and written statement about why they would like to attend the Academy. The application process is rolling admission (Summerfield excepted), and students are encouraged to apply early before classes fill.



WELCOME TO AAB

Welcome to the American Academy of Bookbinding 2016 catalog of courses! We believe you will find our offerings this year to once again represent the level of excellence and quality that we continue to maintain year after year. We are proud to provide a consistency that allows those established courses to support a stable platform for the student while, at the same time, we get to add some spice to the mix that keeps things fresh and growing for the school and for you, the student. As you review the listings this year, you will notice both elements and we expect that you will find something that excites you whether you are new to bookbinding or have a world of experience behind you.

2015 brought so much growth to our school it's difficult to know where to begin. It was a year of Firsts:

- It was the first time we attended the Codex Fair which reinforced our role as part of that larger community of book artists and collectors and broadened awareness of AAB.
- It was the first time in many years that AAB re-examined its strategic initiatives and goals for its future all with an eye toward meeting the student's needs.
- It was the first time we were able to offer additional funding that provided for 11 significant scholarships to attend AAB.
- It was the first time we participated as a school group in an international competition (the Biennales Mondiale de la Reliure d' Art) and came in 2nd in that category with five of our six entries representing over 20% of all prizes awarded!
- It was the first time we offered classes during Telluride's high summer season that drew new students to AAB for their first bookbinding experience and has now led to an established summer semester for our Integrated Studies students.
- It was the first time the current managing director was able to hire an assistant!

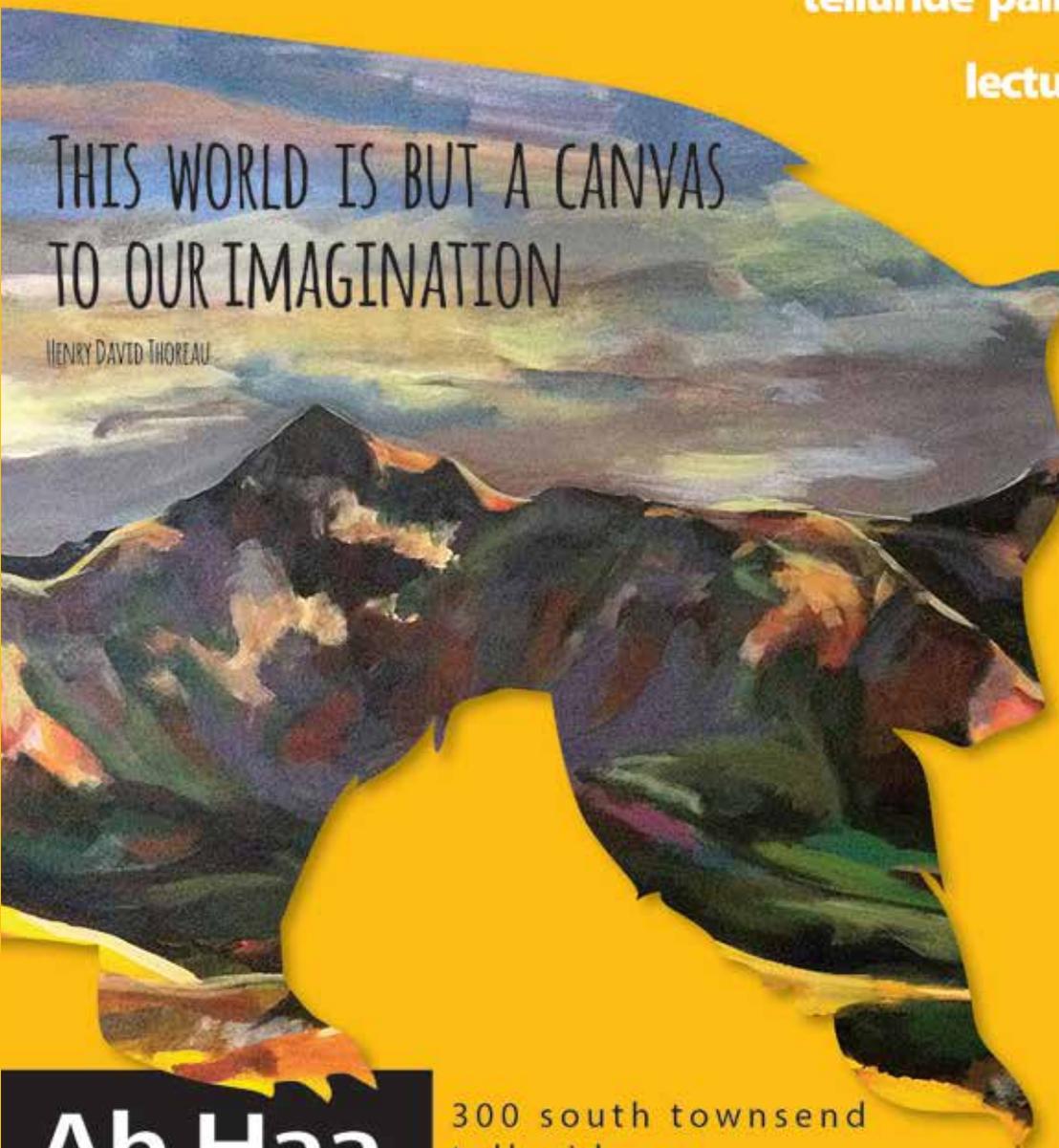
What does the future hold in 2016 and beyond?

- It IS the first time we are helping to create a new, triennial, fine binding competition and exhibition in the United States that has already attracted international attention and has well over 40 registrations to date. See details next page.
- It WILL BE the first time in a very long time we will be able to offer affordably priced accommodations for our students.
- It WILL BE the first time our director of Fine Binding will teach AAB courses in Australia! Who knows where that will lead?

Above all else, we are grateful our programs are strong and growing, that we are able to support our student's needs more, and that we are a part of something wonderful - the world of bookworkers. We hope you will be a part of something wonderful too and make the AAB experience, your experience.

With warm regards from the staff of the American Academy of Bookbinding.





THIS WORLD IS BUT A CANVAS
TO OUR IMAGINATION

HENRY DAVID THOREAU

workshops

telluride painting school

lectures & events

privates

exhibitions

all ages

Ah Haa
School for the Arts

TELLURIDE | COLORADO

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www.ahhaa.org

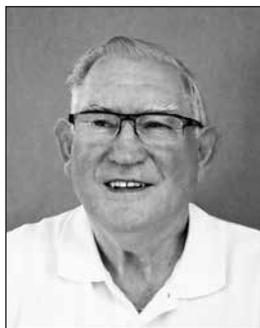
AH HAA SCHOOL FOR THE ARTS





LUIGI CASTIGLIONI started to bind books at the age of 19 and hasn't stopped since. In 1999 he opened his own bookbinding atelier in Rimini called "Anonima Amanvensis". He studied the full program at Centro del Bel Libro in Switzerland under the Master Bookbinder Edwin Heim. Later he studied with Jean-luc Honegger in Geneva, to perfect the boxcalf binding. After studying gold tooling with H el ene Jolis at his Atelier in Rimini, he traveled to England where he perfected edge gilding with Julian Thomas. In 2005 he exhibited 30 bindings at the Librairie "Fata Libelli" in Paris and has spent the last ten years working exclusively for collectors while continually researching and developing new, innovative techniques.

COLEEN CURRY Coleen Curry bound her first book in 2003 in Colorado and was hooked. She then became a student of Monique Lallier at the American Academy of Bookbinding (AAB) and graduated in 2009 with a diploma in Fine Binding. She has studied with Eleanore Ramsey, Dominic Riley and H el ene Jolis. Coleen assists Don Glaister teaching fine binding at AAB. She is past President of the Hand Bookbinders of California and a Board member of the San Francisco Center for the Book. She has exhibited internationally and her work is held in many private collections. Coleen is Canadian and lives in Muir Beach, CA with her husband, where she crafts design bindings, runs trails and rock climbs in her free time.



DON ETHERINGTON is the Director of Etherington Conservation Program in Summerfield. Nationally and internationally recognized for innovative design and implementation of state-of-the-art conservation procedures, including phased preservation programs for libraries and institutions, Don brings over 45 years of professional experience to the AAB. After extensive training in England, he established a four-year program in bookbinding and design at Southampton College of Art and conducted workshops and seminars for colleges, universities and the Guild of Book Workers. Past President of the Etherington Conservation Center in Greensboro, N.C., Don also holds the position of Fellow in both the American Institute for Conservation and the International Institute for Conservation. Other professional affiliations include the Guild of Book Workers (Past chairman, Standards Committee); Accredited Fellow, Institute of Paper Conservation in England; and member of the American Library Association. Currently, Don teaches AAB courses from his studio in Summerfield.

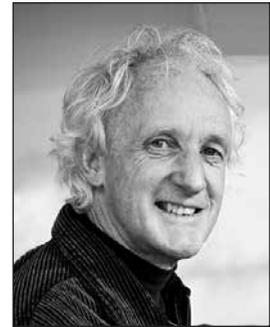
GABRIELLE FOX is a bookbinder based in Cincinnati, Ohio. She is a designer binder and book conservator intrigued with miniature books. Her continuing research into the history of miniature binding structure has been supported with an Everett Helm Fellowship from the Lilly Library in Bloomington, Indiana. Gabrielle received a diploma in Bookbinding from the Guildford College of Further and Higher Education in England after completing her BA in English Literature and Writing at the University of Cincinnati. In the 1980's she taught throughout England and worked from her studio in Sussex before returning to Ohio in 1990. She travels to care for collections as well as teach and her work is represented in many public and private libraries. Gabrielle's bindings explore structure, are full of color and invite examination. She is the author of *The Essential Guide to Making Handmade Books* and looking forward to the publication of her history of Larkspur Press.





PETER GERATY began bookbinding in 1975 at Unicorn Press in Greensboro, NC where he worked as a printer, typesetter and binder for several years. He moved to Boston, in 1977 and continued working as a binder at various places including; library binding at the New England Bookbinding Company, conservation at the Museum of Comparative Zoology at Harvard University and over four years at Harcourt Bindery ending his time there as shop manager. In 1984 he began working as an independent binder and in 1985 moved to Easthampton, MA. As owner of Praxis Bindery, he has focused on conservation, fine binding and binding of editions and presentation materials for publishers and artists. Peter is intrigued by the challenge of combining design, structure, and materials to present text or art. The name he chose for his bindery, Praxis, encompasses his ongoing philosophy to continually hone one's craftsmanship and pursue deeper knowledge.

DON GLAISTER is the Director of the Fine Binding Program at the American Academy of Bookbinding. Don is a book artist who lives and works on Vashon Island, Washington, near Seattle. He began his bookbinding career after taking degrees in painting and sculpture from San Jose State College in California, and studying binding privately with Barbara Hiller in San Francisco and Pierre Aufschneider and Roger Arnoult in Paris. His professional career in design bookbinding, spanning more than thirty years, has centered on the exploration, development and use of unexpected binding materials, visual humor and spontaneous visual expression, while working within the classical framework of the European binding form. Beginning in 2002, Don's work expanded to include the design and production of editions of artist's books that include painting, sculpture and poetry that Don has made. Don has taught binding and design privately and as Professor of Book Arts at the University of Alabama. Don's work appears in major private, public and national collections throughout North America and Europe.



MONIQUE LALLIER was the Fine Binding Director of AAB from 2005-2009. An internationally recognized bookbinder and book artist, Monique began her studies in the 1960s in Montreal at Cotnoir Cappone School of Fashion and L'art de la Reliure bookbinding school with Simone B. Roy. She continued studies in Paris with Roger Arnoult, at Centro del bel Libro in Ascona with Edwin Heim and in Solothurn, Switzerland with Hugo Peller. Monique's work may be found in the collections of McGill University, Montreal; St. Joseph Oratory in Montreal for the Pope Jean-Paul II; Louisiana State University; University of North Carolina; as well as many private collections in the U.S., Canada, Europe and Japan. In Addition, Monique served as chair of the Standards of Excellence for the Guild of Book Workers for twelve years. Monique practices her craft full time from her studio in Summerfield, North Carolina.

*Amazing class, amazing instructors -
far surpassed my extremely high expectations.*





A WEEK WITH MONIQUE | NEW ORIENTAL BINDING

APRIL 25 - 29 | MONIQUE LALLIER

If you haven't yet learned the New Oriental Binding, this is an opportunity you won't want to miss. During the first two days of the workshop, students will create beautiful, decorated papers that may be used for the bindings they will make in the second part of the workshop. During the last three days of the workshop, Monique will guide students through the process of making elegant New Oriental Bindings, a technique that is very popular in Europe. The beauty of the New Oriental binding is that the book opens flat and no glue touches the sections of the book. The technique is linked to the Japanese style that we all know without the visible sewing. The difference is the preparation of the text block as each section is sewn separately. The covers are also worked on individually and attached to the text block at the end of the process. The technique works better on thinner books but text blocks can be as thick as one inch. For the bindings, students may use the beautiful papers they made in class, or may use a combination of materials including leather and cloth. This is a wonderful opportunity to study a lovely and useful structure with one of the finest binders in the country.

Getting away for a full week with nothing else to divide my attention allowed me to progress faster than I could by taking a series of weekly or weekend classes.

CONTEMPORARY DECORATIVE TECHNIQUES

MAY 2 - 6 | MONIQUE LALLIER

This class is open to students who are studying for the first time or who have studied these techniques before, but who might be out of practice and need a refresher. Monique will have new designs that will challenge both new and returning students. The techniques taught in this class open real possibilities for creative work in contemporary decoration. They are adapted to the need of most designer bookbinders, from beginners to professionals, without requiring an investment of costly tools. Students will focus on a number of techniques including onlay, inlay, relief and juxtaposition. Each student will work on one or two leather-covered panels, following a design pattern created by Monique. Students will begin with simple exercises that will lead to more complicated inlay designs as the week progresses. Using a variety of materials such as wood, metal, different kinds of leather and small objects, students will learn a new way to approach inlays. The techniques taught are easily accessible to everyone and will lead to precision, finesse and an improved quality of work. The objective is to lead the student to a technical understanding that will serve to stimulate creativity.



MINIATURE BINDINGS & BOXES – LEATHER, DESIGN & STRUCTURE

MAY 9 - 20 | GABRIELLE FOX

By popular demand, we are excited to offer a two-week, all inclusive, miniature binding class! Every time Gabrielle comes to AAB she develops a whole new set of fans, ready to jump into a course designed to give more depth and scope of instruction in the miniature binding world. We suspect this may be the first time such a course has been offered anywhere. Though it is students from previous classes who have requested this special class, Gabrielle opens it up to those who have never done a miniature book before but are ready to immerse themselves in a miniature world.

The challenge is in the detail (and the detail is very small) and in this course you will have the opportunity to create a full leather designed binding and box in miniature. Ploughing, edge coloring, headbands, onlays, simple paring, covering, and basic tooling & titling will all be possible within the two weeks. While you are waiting for your leather binding to dry you can choose a box design and begin making the enclosure for your miniature book. Structural differences, material choices, design considerations and housing of miniatures will be integrated throughout the course. This class is open to new miniature book students and will broaden the choices for those who have previously attended this class.



Who knew the miniature world was so BIG?!

*I would rather go to AAB,
than take a vacation anywhere in the world.*





MANIPULATING LEATHER - AN ART OF ITS OWN

MAY 23 - 25 | COLEEN CURRY

Coleen Curry is a contemporary design binder and is well-known for using manipulated and decorated leather for her bindings. In this three-day workshop Coleen will share some of her techniques that will enable you to turn leather and suede into beautiful pieces of art to be used for covering, mosaics and flyleaves. With Coleen's guidance, the class will experiment with dye, ink, and paint on suede, leather splits, and fair (undyed) leather, including the Craquel technique (think batik on leather). You will explore a variety of surface manipulations and finishes that range from highly polished, to satin and matte by using different adhesives, foil, and textures. In addition, the class will learn collage techniques using splits, paper, metals and thread. This fun and creative class provides participants with an arsenal of unique materials to use in bindings or projects at home.



FUNDAMENTALS / INTERMEDIATE FINE LEATHER BINDING

MAY 30 - JUNE 10

DON GLAISTER

This is an entry-level class for the Fine Binding and Integrated Studies Programs as well as an intermediate class for continuing Fine Binding students. In this class, students will learn and develop an understanding of traditional bookbinding techniques, beginning with a laced-on, leather covered board structure. The class will introduce and further acquaint students with techniques needed in future fine binding and specialty courses at the Academy. Students will become familiar with hand sewing using a sewing frame, rounding and backing, limited edge decoration, weaving headbands, as well as leather paring and applying leather to their books.



The focus of the class will be on learning and reinforcing sound bookbinding techniques with special emphasis on working with leather. All students will complete at least one full leather book in the course. Some more experienced students may be introduced to simple design elements such as embossing if time allows. No fine binding experience is needed for beginning students. Those new to AAB who wish to take the class as an intermediate student must first send samples of their work for evaluation. This course and may be repeated as needed or desired.

the competition

The OPEN • SET competition is a NEW triennial competition that formed in response to the burgeoning interest and palpable momentum in finely crafted design book bindings in the United States. Sponsored in part by the American Academy of Bookbinding, it is designed to encourage both new binders and professionals. OPEN • SET offers prizes and acknowledgement in two categories: Participants may choose to bind the SET book or a book of their choice, the OPEN category. Entries are limited to one book per category. Binders from all levels and cultures are invited to participate, as the competition is not limited to citizens of the United States nor to students or affiliates of the AAB. All entries will be reviewed by a blind jury of three professional binders. Jurors will be announced in November of 2015.

awards

OPEN		SET	
First place	\$3000	First place	\$3000
Second place	\$2000	Second place	\$2000
Third place	\$1000	Third place	\$1000
Student	\$500 tuition grant AAB	Student	\$500 tuition grant AAB
Vendor	\$250 vendor credit	Vendor	\$250 vendor credit

OPEN • SET

the exhibition

The exhibition is intended to be a recognition of the beauty of the craft and a commitment to the public toward a better understanding of this art form. The exhibition will showcase 50 books and will recognize excellence in craftsmanship and design concept interpretation. Each venue may offer an Opening Reception as well as a People's Choice Award, encouraging viewers to cast their vote for the binding they find most intriguing in both the OPEN and the SET categories.

A bibliophile is a lover of books and everyone loves books! Bibliophiles recognize that working together as a community makes The Book more visible in the eye of the public. This competition and exhibition is an attempt to unite bibliophiles with the public and together celebrate finely crafted books. The exhibition will travel across the United States. Book enthusiasts who visit the exhibit will walk away with a better understanding and appreciation of a well made and artistically designed book.



TELLURIDE SUMMER COURSES

INTRODUCTION TO BOOKBINDING

JUNE 27 - JULY 1 | PETER GERATY

This is a one week class devoted to the fundamental building blocks of bookbinding; an introduction to the binding of books into cloth and paper covers. In it students will learn techniques, tricks and habits which will set them on the road to becoming skilled craftspeople. It is the basis for all future classes in the Integrated Studies and Fine Binding Programs. Students learn to sew books using several different methods, shape and line the spines, make covers and case books in. The marvels of paper, the details in making a strong and attractive book cover and more are taught in this class.

Learning box-making techniques can be a very versatile thing – while enclosures for books was the focus, we also got to explore and experiment with other shapes and structures.



PROTECTIVE BOX MAKING

JULY 5 - 9 | PETER GERATY

Boxes are used to house treasured bindings and are a staple of fine bookbinding as well as conservation. Students learn to construct a clamshell box and a four-flap portfolio. Other box styles such as clamshells with rounded spines and slipcases are shown, discussed and/or demonstrated. Following the Introduction to Bookbinding, this class is an ideal place to build upon the skills you just covered in Introduction to Bookbinding. The books you made there offer a great subject for box making. Precision and exactitude are the keys which enable you to create a custom made box. Though the focus of the class is primarily to create protective boxes for books, the skills learned in this class will carry over into boxes for many different purposes.



TREATMENT OF CLOTH AND LEATHER BINDINGS

JULY 11 - 15 | PETER GERATY

This class focuses on the restoration of cloth, paper and leather bindings. Along with the treatments; we will look at the reasons for restoration, issues with clients and how to discuss alternatives with them, ethics and standards. Students will learn to inspect books and create an approach for that particular book. We will cover disbinding, paper repair, toning materials, integration of new and old, structural considerations and putting the puzzle back together again. The use of various materials and adhesives and how to decide which ones to use will be a part of this class. Because each book is different we will look at the those of our classmates as they progress and share what everyone is learning. Each student will complete at least one cloth or paper and one leather restoration.



I loved this class. I came into the class with very high expectations and things that I wanted to learn and the instructor surpassed every one of my goals and even every one of my unreasonable goals!

**TITLING**

JULY 18 - 22 | DON GLAISTER

This one-week class will lay out the simple yet precise techniques necessary to achieve elegant gold titling. Students will work on titling blocks covered with leather and will use brass type and hand-held type holders. Through personal guided instruction, this class will build a strong practical foundation in titling, including body form mechanics, tool heat and pressure, blind tooling, the handling of gold leaf and finally, gold titling. Time will also be spent learning to make titling adjustments and correcting errors that will inevitably occur. Once this foundation is built, the rest is practice. The class is limited to eight students.

IMPOSSIBLE MATERIALS; ELEGANT SOLUTIONS

JULY 25 - 29 | DON GLAISTER

This course involves the study of three separate facets of bookmaking that are essential to the education of a well rounded bookbinder.

The first is the construction of a binding structure (montage sur onglets) widely used by design binders worldwide, that will allow stiff single sheets of paper, such as prints or photographs or other stiff materials such as light metals and plastics, to be treated and sewn so as to lie perfectly flat when opened. The second facet is the making of an elegant reinforced paper binding for the book. The third is to make a cloth covered clamshell box for the completed volume.

The class will provide instruction in techniques that will prove practical and valuable to those wishing to efficiently make elegant books from otherwise difficult materials, presented in a handsome archival case.



MASTER CLASS

Special guest instructor Luigi Castiglioni

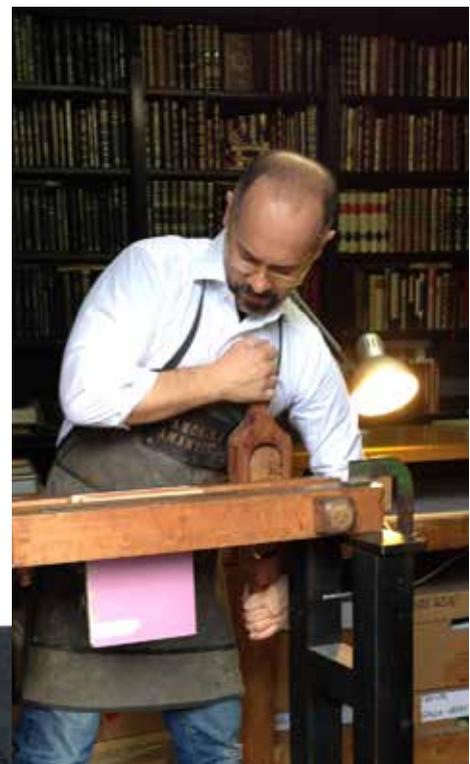
BINDING IN BOX CALF / DOUBLURE IN SUEDE

OCTOBER 10 - 21

Box Calf is a very finely finished, chrome tanned leather, and is absolutely beautiful. Originally developed as leather used for shoe manufacturing, box calf has seen its use expanded to include book bindings, mostly made in Europe since the mid-20th. century. Because of its chemical and surface qualities, making bindings with box requires the use of altered forwarding techniques and leather preparation. Many of these techniques are similar to, but different from techniques usually used in binding with goat or calf. Some are completely different.

In this two week master class, students will take a binding from unsewn signatures to a finished binding, including edge to edge doublures and some simple decorative applications. Particular attention will be given to spine and board surface preparation and to leather paring. The results will be bindings that are unbelievably elegant, minimal and sophisticated.

Students will need to be highly skilled, experienced and will be only be admitted to this master class through an application process. Contact the academy for details.



FALL MASTER CLASS





INTERMEDIATE | ADVANCED FINE LEATHER BINDING

SEPTEMBER 26 - OCTOBER 7 | DON GLAISTER

This two-week class is designed to help students with varying levels of experience in fine binding to refine and review their techniques, develop more advanced and sophisticated ones and even invent new techniques. Emphasis will also be placed on binding design and design execution. Some of the more advanced techniques that may be explored are: elaborate woven headbands, edge gilding, gold, blind and painted tooling, inlays and onlays of leather or other materials. Students will work independently on their particular projects, with close monitoring and guidance from the instructor. They will be encouraged to explore various design concepts and decorative techniques, depending upon their level of experience and expertise.

The class may be used as a review of the binding process or to concentrate on a few, or even one specific technique, as arranged with the instructor. The AAB Fundamentals / Intermediate Binding class, or equivalent, is a prerequisite for this class and it may be repeated as needed or desired.

THE GOLD STANDARD - EDGES AND SURFACES

OCTOBER 24 - 28 | PETER GERATY

The allure of gold is ancient and everlasting. As applied to books and bindings, the sparkle and magic of gold continues to fascinate book connoisseurs and book makers. This class will concentrate on the preparation and application of gold to book edges, and a less well known technique of applying large areas of gold to leather surfaces on book covers. The possibilities for binding design can be increased many fold by the use of these techniques.

For half of the one-week course, students will become familiar with the historic techniques of edge gilding with some very twenty-first century twists. During the second half, they will explore the use of gold as if it were a painting medium; again ancient meets modern.

As would be expected, much of the work done in this class will be done on practice books and plaquettes. Work may be done on students' private projects as time and expertise permit.

STAMPING & TOOL MAINTENANCE

OCTOBER 31 - NOVEMBER 4
PETER GERATY

This course is an amalgamation of two very disparate, yet highly necessary, skills for the book worker. It begins with three days of demonstration and practice in the use of stamping, foils, leaf, blind stamping, jigs, over-stamping, multiple colors and more in the decoration of bindings.

Shifting gears, the students are then guided through two days detailing the appropriate maintenance and sharpening of tools. Students learn to adjust board cutters, presses and guillotines, and how to sharpen their knives and shape their own tools allowing more confidence in taking care of their equipment.





SUMMERFIELD STUDIO

ETHERINGTON CONSERVATION - DIPLOMA COURSE WORK

BY ARRANGEMENT | DON ETHERINGTON

Designed for those finishing up their coursework in the Conservation Diploma program, this session provides the opportunity for students to complete their requirements toward the diploma. Diploma students may attend for one or two weeks and classes are structured to fulfill the needs of the individual students. Non-diploma students may also participate if space allows after February 1 and the courses offered are compatible with their needs.

Etherington diploma course offerings include Restoration of Cloth and Leather, Re-backing, Forwarding and Covering, Finishing - Tooling and Titling, and individual skill building. Limit four students per session. \$1000 / week.

For more information please contact the academy. aab@ahaa.org

FINISHING

JULY 11 - 22 | DON ETHERINGTON

This intensive class will cover all foundational finishing techniques utilized in book conservation. Students studying fine binding will also find this class very informative. During the first week students will prepare plaquettes, prepare patterns for spine lettering using hand tools, practice lettering with handle letters and type holders in blind, practice lettering using gold foil and gold leaf, and learn how to use a stamping machine. During the second week, students will practice tooling using gold and blind techniques, tooling false spines covered in leather with raised bands, and practice tooling and simple onlays and inlays on plaquettes. Students may also bring books that need finishing. Conservation Diploma students should bring the books they have previously sewn and forwarded. Students may also bring books that need titling. Class size is limited to five students in Summerfield and priority is given to continuing Summerfield Diploma students.



INTERMEDIATE | ADVANCED FINE BINDING

JULY 25 - AUGUST 5
MONIQUE LALLIER

This two-week class is designed to help students with varying levels of experience in fine binding to refine and review their techniques, develop more advanced and sophisticated ones and even invent new techniques. Emphasis will also be placed on binding design and design execution. Some of the more advanced techniques that may be explored are: elaborate woven headbands, edge gilding, gold, blind and painted tooling, inlays and onlays of leather or other materials. Students will work independently on their particular projects, with close monitoring and guidance from the instructor. They will be encouraged to explore various design concepts and decorative techniques, depending upon their level of experience and expertise.

The class may be used as a review of the binding process or to concentrate on a few, or even one specific technique. Students who have taken the AAB classes in Summerfield will be given first option until March 1.



SUMMERFIELD CAMPUS

Since 2010, Monique Lallier and Don Etherington have opened their personal studio for AAB classes. The Lallier/Etherington studio is a beautiful, comfortable and fully equipped facility. The studio is located in Summerfield, North Carolina, a suburb of Greensboro. Courses in Summerfield provides students the opportunity to study in an alternative home environment that may be closer to home. Class size in Summerfield is limited to four students. Admission to the courses is competitive and students are selected based on commitment and skill. Pre-existing students are given priority until February 1. Tuition assistance is not available for the Summerfield campus.

Greensboro is home to the University of North Carolina at Greensboro, as well as Etherington Conservation Services in nearby Browns Summit, the company Don founded in 1987. If time allows, students may visit the extensive bookbinding library at the University that houses the largest collection of Don and Monique's bindings, and get a personal tour of Don's company where a variety of interesting conservation projects are in progress.

SUMMERFIELD HOUSING

Summerfield has a number of affordable hotels and extended stay accommodations. There is an apartment building five miles from the Lallier/Etherington studio where three students can share accommodations. Once enrolled, the Academy will put students in contact with each other and with Don and Monique to secure accommodations and share lodging and rental cars, if needed. Students are then responsible to find appropriate housing and transportation. Greensboro has a large commercial airport that is a 15 minute drive from Summerfield and the Lallier/Etherington studio.





ELECTRONIC SUBMISSION OF APPLICATIONS

Electronic submissions of all application materials is encouraged and appreciated.

Please email your application directly to
aab@ahhaa.org

Acceptable formats are:
pdf, jpg, word

Please refrain from sending through an online service such as Dropbox as this adds an unnecessary complication upon receipt. A single pdf that includes all documents is preferred but not necessary.

MEMBERSHIP

In 2009 we created a membership program for book enthusiasts to support the Academy with a financial contribution. Donations go directly toward financial assistance to students. In the six years since, we were able to award over \$60,000 in tuition and housing assistance to participating students. Thanks to generous donors, which include many past students, faculty, graduates and friends of the Academy, we will continue this fantastic program every year. To become a friend of AAB, contact us at 970.728.8649 or email aab@ahhaa.org. Your support makes it possible for many to attend who otherwise would not be able to and it is greatly appreciated!

THE AAB FINE BINDING SCHOLARSHIP

To learn and develop skill in the field of fine bookbinding is a challenging pursuit for the serious student, requiring years of study and hours of dedicated hands-on work. The American Academy Fine Binding Scholarship was created in 2013 to assist one individual per year who has shown initiative and is committed to the long-term development of their skills with the goal to reach a professional level and contribute to the larger bookbinding community. The scholarship is based on merit and is intended to create an opportunity for a student to attend AAB courses in Telluride who may need financial assistance in accomplishing their goal.

The Fine Binding Scholarship is a \$3000 award to be applied toward tuition and housing fees at the American Academy of Bookbinding in Telluride. The award is flexible in that the recipient has the ability to apply funds solely towards tuition, or alternatively, tuition with a limited component for housing. In addition, the successful candidate will receive a \$300 allowance for materials purchased at AAB.

AWARD CRITERIA

- Funds must be used for course work at AAB and housing in Telluride only.
- The recipient may apply funds to a single class, or multiple classes in succession. Funds may also be distributed for course work throughout the year they are granted but must be used in the calendar year they are awarded.
- Greater than 50 percent of the funds must be applied towards tuition.
- Fine Binding students may apply. Diploma aspirant preferred, but not required.
- The applicant must be a pre-existing or current student in Telluride.
- Funds are not transferable to another year or to another student.
- Only one recipient will be chosen per year.
- A recipient may apply and be awarded the scholarship in subsequent years.

APPLICATION PROCEDURE

1. Completed registration form.
2. One-page written statement and/or a 10 minute video about your interest and experience in fine binding, why you feel you deserve the award and a statement addressing your long-term goals.
3. Five photos of three different recent bindings.

Mail or email all application materials to the American Academy of Bookbinding by March 1, 2016. A decision will be made by March 15, 2016 and all applicants will be notified the result.

OPEN SCHOLARSHIPS

The AAB was fortunate to be able to provide scholarship opportunities to an additional ten students in 2015. These scholarships were awarded to both new students and students who had attended AAB before. Successful applicants represented a broad range of students, particularly younger individuals and those from other countries for whom coming to AAB created a financial burden.

With the success of this new scholarship program, funding has again become available to create five \$1000 awards in 2016.

APPLICATION PROCEDURE

Applicants must submit the following:

1. Personal statement concerning interest in bookbinding or related field.
2. Statement of financial need.
3. Photos, if available, of recent work. This may or may not be related to bookbinding, but rather another endeavour, interest or pursuit.
4. Completed course registration.

Mail or email all application materials to the American Academy of Bookbinding by March 1, 2016. A decision will be made by March 15, 2016 and all applicants will be notified the result.

TUITION ASSISTANCE

The American Academy of Bookbinding offers tuition assistance for all AAB classes in Telluride. AAB has limited funds available to students who demonstrate financial need and an interest in education. This program is separate from the Fine Binding Scholarship Fund, and a different application process must be completed.

Applicants may apply for tuition assistance for one class, either a one-week or two-week class. Maximum allocations to qualified applicants for tuition assistance will be either \$400 for a one-week class or \$800 for a two-week class. The amount of assistance offered will be determined by the number of qualified applicants and the availability of funds.

AWARD CRITERIA

- Demonstrated financial need
- Interest in bookbinding and/or book preservation
- Availability of funds per fiscal year

APPLICATION DEADLINES

Students may apply for assistance up to 60 days before the course they wish to take. Support is typically only provided for one class per year though applications may be considered for an additional class.

APPLICATION PROCEDURE

In an effort to make the process as equitable as possible, all financial aid applicants are required to submit the following:

1. Financial Aid Application Form (download from AAB website or contact AAB to receive a copy)
2. Course Registration Form and required attachments
3. A 50% deposit for the course. Deposit will be refunded if the applicant receives no assistance
4. Copy of most recent tax return (first two pages only)

Email, or mail all the documents to the American Academy of Bookbinding a minimum of 60 days prior to the course for which assistance is needed. All applicants will be notified within two weeks of the receipt of the application. All decisions will be final.



The American Academy of Bookbinding currently offers Diploma programs for both Fine Binding & Integrated Studies. The Conservation program no longer accepts new students but will continue to graduate existing students through 2017. Students enrolled in these diploma programs are required to complete a certain number of bindings through a combination of *Practical Course Work* at the Academy, *Elective Course Work* and *Independent Study*. The student will then chose a Diploma Project. Experts in the field will then jury the Diploma Project and successful candidates will graduate with an official diploma from the Academy.

Since each student will enter a program at different levels, each will have different diploma requirements. At the end of the student's first course at the Academy and each course thereafter, the instructor or director will meet with the student to discuss his/her level and what is necessary to fulfill the requirements for the diploma of their concentration. As students are required to attend only a few weeks of classes a year at the Academy, the average length of time needed to complete all diploma requirements is four to five years.

For more information and a copy of the Diploma Guidelines for either the Fine Binding or Integrated Studies programs, please contact the Academy or visit bookbindingacademy.org

The new Integrated Studies Program provides participating students the opportunity to earn an AAB diploma through a comprehensive study of bookbinding. The focus of the program is to help students create a firm base of knowledge and skill in the traditional methods of bookbinding. In the ISP, the courses are geared to build upon each other, solidifying that base and giving the students confidence in their skills as they progress through the program. The classes revolve around traditional techniques, but include innovative methods, materials and points of view. The program consists of coursework and independent study designed to immerse the students in the craft. The students have access to some of the top teachers in the field; their teaching not only informs the students about techniques and materials but helps them develop the broad understanding needed to face challenges as they continue on in their careers.

The knowledge I gained at the AAB was more than I ever could have imagined I would learn.

We are stewards of this wonderful art form.

GRADUATES / CANDIDATES* FINE BINDING

Cathy Adelman | 2003
Jeffrey Altepeter | 2003
Cynthia Fields-Bélangier | 2003
Mark Kirchner | 2003
Sabina Nies | 2005
Lang Ingalls | 2007
Coleen Curry | 2009
Karen Hanmer | 2014
*Sialia Rieke | 2015

GRADUATES / CANDIDATES* BOOK CONSERVATION

Brenda Parsons | 2008
Sophia Bogle | 2009
Ruth M. Strach | 2009
Lisa Isley | 2014
Marilyn Mohr | 2014
*Malina Belcheva | 2015

APPLICATION PROCEDURES

Students are accepted into the academy through rolling admission (Summerfield excepted). If you meet all of the application requirements, the sooner you apply, the better chance you will have securing a place. Please mail or email your registration form, resume and personal statement describing why you wish to study at the AAB to:

American Academy of Bookbinding
P.O. Box 1590, Telluride, CO 81435
aab@ahhaa.org

Please see guidelines for
electronic submissions
on page 18

ACCEPTANCE

Students will be notified of their acceptance within two weeks of the Academy receiving the completed information. Students who are accepted to the academy will receive a confirmation letter or email, general information, and a tool and materials list as the class time approaches. Students who are not accepted will receive a full refund.

PAYMENT & CANCELLATION POLICY

Please submit a deposit with your application. If the balance is not paid 45-days prior to the workshop, your space may be filled by another applicant unless other arrangements are made in advance. We accept personal checks, money orders, and all major credit cards including Visa, MasterCard and American Express. Please make checks and money orders payable to the American Academy of Bookbinding. Tuition payment is non-refundable 45 days prior to the start of the course. For cancellations prior to 45 days, payment is refunded in full, minus a \$50 administration fee. A \$50 fee is also applied when transferring funds to a different class than what was originally registered.

ARRIVAL

Many of the courses offered at AAB begin with a Sunday evening gathering to meet the other students and the instructor, become familiar with the studio and spend some time preparing textblocks to put in the presses for the night if needed. Students in these courses should plan to arrive the Saturday before or early on Sunday. It is also advised to come a day early to become accustomed to the altitude if traveling from a lower elevation.

TELLURIDE HOUSING

In Telluride, students can choose to make their own housing arrangements or have the Academy assist them. In arranged housing, students stay in condominiums and houses within walking distance of the AAB studio, shops, galleries and hiking trails. Students stay in private rooms in a shared house or condo, or can stay in a private condo/hotel at a higher rate. Usually students are paired in two and three-bedroom accommodations; occasionally a student will need to stay in a one-bedroom unit. The Academy is dedicated to finding accommodations for students as economically as possible, so please let us know your situation and we will try to find a creative housing solution. Seasonal camping (mid-May through mid-October) is available within walking distance of the Academy studio, and there are several National Forest campgrounds within 10 miles of Telluride. If you are making your own housing arrangements, please call the Academy for a list of preferred accommodations.





REGISTRATION FORM

TELLURIDE SPRING

- | | | |
|---|------------------|--------|
| <input type="checkbox"/> A Week with Monique -New Oriental Binding | April 25 - 29 | \$800 |
| <input type="checkbox"/> Contemporary Decorative Techniques | May 2 - 6 | \$800 |
| <input type="checkbox"/> Miniature Binding in Leather with Boxes | May 9 - 20 | \$1500 |
| <input type="checkbox"/> Manipulating Leather - An Art of its Own | May 23 - 25 | \$400 |
| <input type="checkbox"/> Fundamentals / Intermediate Fine Leather Binding | May 30 - June 10 | \$1500 |

TELLURIDE SUMMER

- | | | |
|---|------------------|-------|
| <input type="checkbox"/> Introduction to Bookbinding | June 27 - July 1 | \$800 |
| <input type="checkbox"/> Box Making - Clamshell and Beyond | July 5 - 9 | \$800 |
| <input type="checkbox"/> Treatment of Cloth and Leather Bindings | July 11 - 15 | \$800 |
| <input type="checkbox"/> Titling | July 18 - 22 | \$800 |
| <input type="checkbox"/> Impossible Materials / Elegant Solutions | July 25 - 29 | \$800 |

TELLURIDE FALL

- | | | |
|---|--------------------------|--------|
| <input type="checkbox"/> Intermediate / Advanced Fine Binding | September 26 - October 7 | \$1500 |
| <input type="checkbox"/> MASTER CLASS - Box Calf Binding | October 10 - 21 | \$1500 |
| <input type="checkbox"/> The Gold Standard | October 24 - 28 | \$800 |
| <input type="checkbox"/> Stamping and Tool Maintenance | October 31 - November 4 | \$800 |

SUMMERFIELD COURSES

- | | | |
|---|--------------------|--------|
| <input type="checkbox"/> Etherington Conservation – per week | July 11 - 22 | \$800 |
| <input type="checkbox"/> Intermediate / Advanced Fine Binding | July 25 - August 5 | \$1500 |

EARLY REGISTRATION DISCOUNT

A 10% discount is offered for students who register a *minimum* of four months prior to the start of the class they wish to register for. A 50% tuition deposit will be required. The discount is applied on the final payment for the course 45 days prior to the start of the class.



- REGISTRATION FORM
- RESUME
- PERSONAL STATEMENT
- DEPOSIT

- Are you a returning student?
- Are you interested in a Diploma Program?
- Are you applying for Financial Aid?
- Are you applying for a Scholarship?
- Are you interested in shared housing?

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

- CHECK ENCLOSED
- CHARGE MY CREDIT CARD

CARD # _____ EXP _____

NAME ON CARD _____

SIGNATURE _____

PLEASE SEND THIS FORM, PDF SCAN OR COPY TO:

AMERICAN ACADEMY OF BOOKBINDING
 P.O. BOX 1590 | TELLURIDE, CO 81435
 aab@ahhaa.org | deb@ahhaa.org

TOTAL DUE

TUITION FEES

\$ _____

TOTAL DUE

\$ _____

DEPOSIT ENCLOSED

50% of total fees

\$ _____

BALANCE DUE

45 days prior

\$ _____

Please make checks and money orders payable to the American Academy of Bookbinding. *Tuition payment is non-refundable 45 days prior to the start of the course.* For cancellations prior to 45 days, payment is refunded in full, minus a \$50 administration fee. A \$50 fee is also applied when transferring funds to a different class from the original registration.

Please contact the academy for information concerning accommodations. Housing costs are billed separately.

A 50% deposit is required with a tuition assistance application.





American Academy *of* BOOKBINDING

A School of Excellence in Bookbinding Education

Ah Haa School for the Arts
POB 1590
117 North Willow Street
Telluride, CO 81435

bookbindingacademy.org
aab@ahhaa.org
970.728.8649

*The American Academy of
Bookbinding is an
internationally known
degree-oriented bookbinding
and book conservation school
that offers book enthusiasts
of all levels the opportunity
to initiate and improve
their skills in a generous and
supportive learning
environment.*

