**2023 Course Schedule**

see full descriptions, pricing, and registration information online – December 1, 2022

[bookbindingacademy.org](http://bookbindingacademy.org)

Registration opens – January 9, 2023

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**Intro to Bookbinding – L1**

**Instructor:** Lang Ingalls

1. April 20-24
2. November 27 – December 1

If you have never taken a bookbinding course before, this is the class for you. In this a one-week class, you will produce several structures where you will develop the fundamental building blocks of bookbinding.

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**Intro to Bookbinding – L2**

**Instructor:** Lang Ingalls

1. April 27 – May 1
2. December 4-8

This course is designed for students who have taken L1 Bookbinding and are ready to further develop skills and explore materials. Students will sew a textblock, make the Millimeter Binding with hooked endsheets.

The class will cover the importance of bookblock preparation, the principles of a rounded spine, top-edge coloring, hand-sewn endbands, and basic leather work.

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**Fundamentals of Full-Leather Binding**

**Instructor:** Don Glaister

August 10-21

This core course focuses on traditional full-leather bookbinding techniques interpreted for the twenty-first century. Students will produce one or two laced-on, leather-covered board structures. In the process, they will become familiar with rounding and backing, and weaving headbands, leather parring, and so much more.

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**Edge Gilding**

**Instructor:** Peter Geraty

November 16-20

In this class students will be guided to explore and accomplish several types of edge treatments for bindings, including solid edge gilding, rough edge gilding, colored and decorated edges, and more.

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**Gold Tooling**

**Instructor:** Don Glaister

October 5-9

Learn the fundamental techniques and practices of gold tooling. Transform drawn designs on paper to sparkling designs in gold on leather. Students will learn to prepare drawings, cut and handle gold leaf, and do blind and finished gold tooling.

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**Intermediate/Advanced Fine Leather Binding**

**Instructor:** Don Glaister

October 12-23

A course for students who have more experience in fine binding and the development of design bindings. Students will refine and review their techniques, develop more advanced and sophisticated ones, and explore new techniques. The emphasis in this course will be placed on binding design and execution.

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**Inlay & Onlay Intensive**

**Instructor:** Coleen Curry

June 1-5

The techniques in the class open real possibilities for creative work in contemporary design binding decoration. Design patterns will be applied to plaquettes that focus on several design techniques such as incision, relief, and juxtaposition of materials related to inlay and onlays applied to leather.

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**Miniature Fine Leather Binding**

**Instructor:** Gabrielle Fox

May 4-8

Creating a full leather miniature book requires a unique approach to binding. The miniature books you bind will be full leather with decorative leather headbands, full leather pastedowns, endpapers, and leather onlays.

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**Link Structures**

**Instructor:** Sol Rebora

June 22-July 3

This master class with Sol Rebora, from is centered around design and conservation concepts. Four structures will be made in the two weeks, incorporate reversible techniques for the connection of the cover with the bookblock, providing information about the combination of different papers, leathers, and adhesives as well as a variation of techniques applied for Contemporary Bookbinding.

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**Gothic Wooden Board Binding Intensive**

**Instructor:** Anne Hillam

July 20-31

Investigate variations within 15th and 16th century Gothic wooden board bindings. Participants will interact with early historical structures and material choices in the design, planning, and production of an edition book.

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**Beyond Pigment & Paste**

**Instructor:** Suzanne Moore

September 14-18

Discover the unlimited possibilities - patterns to paintings - using the principles of traditional paste paper, and venturing - way - beyond. The techniques presented will expand your repertoire of surface design to explore dimensional surfaces, color fields, writing, and image-making. Create individual or edition work for use as pages or covering materials.

**More is Better: A Master Class in Artists’ Editions**

**Instructors:** Don Glaister & Peter Geraty

August 24 – September 4

This two-week master class will concentrate on design, ingenuity, and collaboration in the planning and production of a single edition of unique books. Learn how to incorporate research on binding structures and material choices in the design, planning, and production of an edition book.