



2023 Course Schedule

see full descriptions, pricing, and registration information online – December 1, 2022
bookbindingacademy.org

Registration opens – January 9, 2023

Intro to Bookbinding – L1

Instructor: Lang Ingalls

1. April 20-24
2. November 27 – December 1

If you have never taken a bookbinding class before, this is the class for you. In this a one-week class, you will produce several structures where you will develop the fundamental building blocks of bookbinding.

Intro to Bookbinding – L2

Instructor: Lang Ingalls

1. April 27 – May 1
2. December 4-8

This course is designed for students who have taken L1 Bookbinding and are ready to further develop skills and explore materials. Students will sew a textblock, making the Millimeter Binding with hooked endsheets. The class will cover the importance of bookblock preparation, the principles of a rounded spine, top-edge coloring, hand-sewn endbands, and basic leather work.

Fundamentals of Half-Leather Binding

Instructor: Peter Geraty
 November 2-13

This core course teaches advanced book forwarding and leather paring in the production of a traditional laced-in board binding structure. You will come away from this class with one or two finished books and gain an in-depth understanding of fine binding techniques. This course is the perfect introduction to the Fundamentals of Full-Leather Binding course.

Fundamentals of Full-Leather Binding

Instructor: Don Glaister
 August 10-21

This core course focuses on traditional full-leather bookbinding techniques interpreted for the twenty-first century. Students will produce one or two laced-on, leather-covered board structures. In the process, they will become familiar with rounding and backing, and weaving headbands, leather paring, and so much more.

Intermediate/Advanced Fine Leather Binding

Instructor: Don Glaister
 October 12-23

A course for students who have more experience in fine binding and the development of design bindings. Students will refine and review their techniques, develop more advanced and sophisticated ones, and explore new techniques. The emphasis in this course will be placed on binding design and execution.

Doublures

Instructor: Lang Ingalls
 July 6-10

This one-week course will cover a variety of techniques to craft stunning doublures for your bindings. Explore various methods to prepare the boards for doublures including: edge to edge leather, sunken suede, silk and moiré, doublures decorated with onlays, inlays or tooling.

Edge Gilding

Instructor: Peter Geraty
 November 16-20

In this class students will be guided to explore and accomplish several types of edge treatments for bindings, including solid edge gilding, rough edge gilding, colored and decorated edges, and more.

Gold Tooling

Instructor: Don Glaister
 October 5-9

Learn the fundamental techniques and practices of gold tooling. Transform drawn designs on paper to sparkling designs in gold on leather. Students will learn to prepare drawings, cut and handle gold leaf, and do blind and finished gold tooling.

Inlay & Onlay Intensive

Instructor: Coleen Curry
 June 1-5

The techniques in the class open real possibilities for creative work in contemporary design binding decoration. Design patterns will be applied to plaquettes that focus on several design techniques such as incision, relief, and juxtaposition of materials related to inlay and onlays applied to leather.

Manipulating Leather

Instructor: Coleen Curry
 June 8-12

Turn leather and suede into beautiful pieces of art to be used

for decorative inlays and onlays for bindings, covering books, and flyleaves. We will finish the workshop making a limp binding with leather doublures using the leather decorated in class.

Paper Conservation L-1

Instructor: Renate Mesmer
 May 18-22

This course will focus on repairing losses and tears on different types of papers and guarding a textblock that has been pulled apart for rebinding. Learn when and how to apply the various repair methods, including understanding the behavior of the repair papers and adhesives used.

Paper Conservation L-2

Instructor: Renate Mesmer
 May 25-29

This advance course is designed to provide continuing paper conservation students with an opportunity to expand and deepen their knowledge through practical application. Advanced repair techniques, basic lining methods, the importance of sizing, the toning of repair papers, humidification methods, washing techniques, advanced flattening and drying techniques will be covered.

Miniature Fine Leather Binding

Instructor: Gabrielle Fox
 May 4-8

Creating a full leather miniature book requires a unique approach

to binding. The miniature books you bind will be full leather with decorative leather headbands, full leather pastedowns, endpapers, and leather onlays.

Link Structures

Instructor: Sol Reborá
 June 22-July 3

This master class with Sol Reborá, from is centered around design and conservation concepts. Four structures will be made in the two weeks, incorporate reversible techniques for the connection of the cover with the bookblock, providing information about the combination of different papers, leathers, and adhesives as well as a variation of techniques applied for Contemporary Bookbinding.

Gothic Wooden Board Binding Intensive

Instructor: Anne Hillam
 July 20-31

Investigate variations within 15th and 16th century Gothic wooden board bindings. Participants will interact with early historical structures as well as newly constructed models representing multiple variations. Aspects of this binding that will be covered are: double raised cords, worked endbands, shaped wooden boards, simple clasps, and covered in half alum-taw skin.

MORE IS BETTER: A Master Class in Artists' Editions

Instructors: Don Glaister & Peter Geraty
 August 24 – September 4

This two-week master class will concentrate on design, ingenuity, and collaboration in the planning and production of a single edition of unique books. Learn how to incorporate research on binding structures and material choices in the design, planning, and production of an edition book.

Beyond Pigment & Paste

Instructor: Suzanne Moore
 September 14-18

Discover the unlimited possibilities - patterns to paintings - using the principles of traditional paste paper, and venturing - way - beyond. The techniques presented will expand your repertoire of surface design to explore dimensional surfaces, color fields, writing, and image-making. Create individual or edition work for use as pages or covering materials.

