



AMERICAN ACADEMY
of BOOKBINDING

A Flagship Program of the Ah Haa School for the Arts

2026 Course Schedule

April 16-27	Fundamentals of Traditional Leather Binding with Peter Geraty
May 7-11	Introduction to Bookbinding – Level 1 with Brenda Gallagher
May 14-18	Introduction to Bookbinding – Level 2 with Lang Ingalls
May 21-25	Box making: Conservation and Enclosures with Andrew Huot
May 28 to June 1	Introduction to Book Repair with Chris McAfee
June 4-15	Fundamentals of Fine Binding with Don Glaister
July 9th -20	Miniatures: Fine Print meets Fine Binding with Gabrielle Fox
July 23-27	An Art of Its Own - Leather Dyeing and Surface Texture with Coleen Curry
July 29-31*	Three-Day Binding Project: Flexible Leather Binding with Coleen Curry
Aug. 6-17	Conservation & Restoration: An Unusual Friendship with Peter Geraty & Renate Mesmer
Aug. 20-24	Paper Conservation – Level 1 with Renate Mesmer
Aug. 27-31	Paper Conservation – Level 2 with Renate Mesmer
August 7-8	Contemporary Marbling – with Deborah V. Thompson
Sept. 10-14	Surface & Sequence with Suzanne Moore
Sept. 24-28	Introduction to Bookbinding – Level 1 with Brenda Gallagher
Oct. 1-5	Introduction to Bookbinding – Level 2 with Lang Ingalls
Oct. 15-19	Titling in Gold with Don Glaister
Oct. 22 to Nov. 2	Intermediate/Advanced Fine Leather Binding with Don Glaister
Nov. 12-23	Editing for Fine Binding with Peter Geraty
Nov. 30 to Dec. 1	Bookbinding Tool Maintenance and Modification with Nicole Alvarado
Dec. 3-14	Gothic Wood Board Binding with Anne Hillam